

BIO:

- _ Born 1968 in Iowa City, Iowa, USA.
- _ Lives and works in New York, NY.
- _ Artist & musician
- _ Instructor and Systems Administrator
MFA Computer Art department,
School of Visual Arts, New York
since 1999.
- _ Freelance digital media developer.

EDUCATION:

- _ MFA 1999, School of Visual Arts, Computer Art,
MFA Students Commencement Speaker,
Thesis Advisor- David Byrne.
- _ BFA 1995, University of Iowa,
Major in Intermedia Art, Minor in Music.



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ARTIST ACTIVITY:

- _ "III" performance (with Julie Fotheringham) at Movement Research series at Judson Church, NY, March 2010
- _ "2FACE" street performance (with Julie Fotheringham) at BETAspaces festival, Brooklyn, Nov. 2009
- _ "TRANSFERENCE" performance/discussion and workshop at New York Electronic Art Festival, Oct. 2009.
- _ "STRESS POSITIONS" performance presented as part of Roulette's "Mixology" series at Location One (NY), May 2009.
- _ "ROBOCAM" & "LEASH" performed at DTW (Dance Theater Workshop), May 2009.
- _ "\$20 UP FRONT" performance at DNA (NY), Mar. 2009.
- _ "HEEL" performance at Chen Dance Center (NY), Dec. 2008 and at BAX, Brooklyn, April, 2009.
- _ "ISLEPTWITHTHELIGHTON" solo performance at Monkeytown, Brooklyn, Nov. 2008.
- _ "1!2!3!4!" performance at Studio AIR, Brooklyn, Sept. 2008,
Hatch series, NY, Oct. 2008, Monkeytown, Brooklyn, Nov. 2008.
- _ "FUNCTION GENERATOR" & "COVER" performance at Monkeytown, Brooklyn, June 2008.
- _ "DO NOT DISCONNECT" performance at Onyx Theater, Las Vegas, May 2008.
- _ "HOW LONG IS NOW" performance at The Bushwick Starr, Brooklyn, April 2008.
- _ "OUD PLAYER" video presented at GIAF Gyeongnam International Art Festival, Korea.
- _ "UNDERMINED" performance, presented at New York Digital Salon, ISEA2006 (San Jose), SFOCA (San Francisco), August, 2006.
- _ "BIRD-OF-PREY" performance, presented as part of Roulette's "Mixology" series at Location One (NY), June, 2004.
- _ "E.S.B." (Electronic Sandwich Board) Project shown at PixelAche festival (NY), Sept. 2003 and ongoing public display in New York, 2003.
- _ "LOST AS HEAT" DVD-Video presented at PixelAche festival (Helsinki), May 2002, Transcinema Festival (San Francisco), Oct. 2002, Immedia Festival (Ann Arbor, Michigan), Jan. 2003.
- _ Interviewed for "Mekkituote" program on YLE radio channel, Finland, May 2002.
- _ "AUTOHARP" solo A/V performance project- Museum of Contemporary Art, Lyon (France), NTT ICC (Tokyo), Tonic (NY), Roulette (NY), DCTV (NY), Transmedia '99 Festival (San Francisco), Circulo de Bellas Artes (Madrid), 1999-2001, New York Digital Salon "Abstract Visual Music".
- _ "Women in Office Window and Soldiers"- part of group show "No Live Girls", San Francisco and Seattle, 2001-2002.
- _ "COMPOSITE CELLS" project adapted for display at MTV Video Music Awards, Sept. 2000.
- _ "COMPOSITE CELLS" solo A/V performance project, NTT ICC (Tokyo), Postmasters gallery (NY), Ars Electronica Recombinant 9.9.99 concert (Linz, Austria), Transmedia '99 Festival (San Francisco), Circulo de Bellas Artes (Madrid), Knitting Factory (NY), Baktun (NY), Abstrakt Future Lounge (NY), Baby Jupiter (NY), Collective Unconscious (NY), Roulette (NY), Void (NY), 1999-2000.
- _ Created a computer-based guestbook for Julia Scher's "Ameratherm" exhibition at Andrea Rosen Gallery (NY), 2000.
- _ Profiled in article, STUDIO VOICE Multimedia Mix Magazine, June 2000 issue, Vol. 294, Tokyo.
- _ Awarded ROULETTE Emerging Artist Commission with funds from the Jerome Foundation, '99.
- _ Guest on GH Hovagimyan's "Collider" show on The Thing www.thing.net Sept. '99.
- _ Live A/V performance with Christian Marclay at Knitting Factory (NY), June '99.
- _ Curated "Vivisection" group A/V show, Baktun and Collective Unconscious (NY), March '99.
- _ "BANDWIDTH" group video art show, Knitting Factory (NY), Sept. '98.
- _ "TECHNOSOPHIA" group musical performance and 3-CD set, The Cooler (NY) January '98, produced by The Swiss Institute (NY).
- _ "BEZEM" solo audiovisual performance, Save the Robots (NY) June '97 and at SoundLab (NY) Apr. '97.
- _ "PORT: Navigating Digital Cultures" group performance via Internet, organized by MIT and artnetweb, also included participants from France, UK, Australia and US, Mar. '97.
- _ "HIVE 3" CD-ROM, The New York International Video & New Media Festival (NY), and The Osnabrück European New Media Art Festival (Austria), Sept. '96.
- _ "INDIAN RADIO DAYS" group performance, The National Museum of the American Indian Smithsonian Institution (NY) May '96.
- _ "THE REGRESSION OBSESSION" group video art show, Knitting Factory, Feb. '96.
- _ "POINTS" group performance, Gerrit Rietveld Academie of Art (Amsterdam) Nov. '94.

Freelance Clients include:
 MTV, Nickelodeon, Lukka Bop records, Sting, David Byrne,
 Christian Marclay, Paula Cooper Gallery, Compaq, Fisher Price,
 GE, AgenoyRx, Julia Scher, Xerox.